Author's Notes on Nibor (Book 24: *Lord Efran and the Girl Troll*)

This was interesting. Since I had used Neanderthal images for the trolls in More Sheep Brains (the illustration for Book 21, *Lord Efran in the Hall of Memories*), I searched for female versions, but didn't find anything. So I resorted to Google's AI, <u>ImageFX</u>, with the prompt, "young female Neanderthal." It returned three images, one of which is below. This female is not young, so I just gave her a facelift and stuck her in there. Then I had to get her a body. And I found <u>this</u> adorable little girl on rawpixel (also below).





Then I had to outfit my girl troll. Her <u>hair</u>¹ was the greatest find--I had never seen a Hungarian puli before, but now I'm in love with them. Nibor's "dress" was made from <u>this</u>², and her hairy legs came from <u>here</u>³.

She is sitting in front of a fabulous <u>partition</u> which, although not pierced-relief, is *Tiffany*. The parquet wood floor is from <u>here</u>⁴. Her <u>table</u>⁵ is actually a painting, as is her AI <u>lantern</u> from rawpixel. Her <u>chair</u>⁶ is sturdy enough to hold a troll, and her Klipartz <u>quill and ink bottle</u> are nice. (There's no clip art of Shardlow's inkless writing system.) I love her <u>PickPik</u> manuscript pages. (Google tells me that the language is Italian.)

As promised, the Abbey leadership has supplied Nibor with delicious <u>kitchen refuse</u> in a <u>museum-quality basket</u>⁷. I should receive comparable compensation for all the work I'm doing for them.

Robin Hardy May 31, 2024

PS. I am not claiming copyright on this illustration.

- 1. Photographed by Anita Ritenour on Wikimedia Commons
- 2. Photographed by PantherMediaSeller on DepositPhotos
- 3. Photographed by Chu Chup Hinh on Pexels
- 4. Photographed by Heritage Wood Floors, Ltd., on Wikimedia Commons
- 5. Via the National Gallery of Art on Wikimedia Commons
- 6. Photographed by Elchino portrait on Pexels
- 7. Uploaded to Wikimedia Commons from the Cleveland Museum of Art