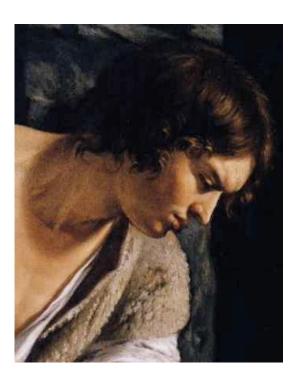
Pulling this illustration together was wild. Efran went through so many wardrobe changes that he almost quit on the spot. But when I saw <u>Orazio Gentileschi</u>'s <u>David Contemplating the Head of Goliath</u>, I knew I'd found Efran's face (modified only a little. See detail below.)

The door of the Destroyer's prison is an <u>ancient Berber door</u>¹ from the Caliph's house outside of Casablanca. And with the wonderful <u>smoke plume</u>², I had no need of any other special effects to portray the Destroyer.



Robin Hardy April 24, 2024

PS. I am not claiming a copyright on this illustration.

- 1. Photograph on Wikimedia Commons by Secretum Mundi
- 2. Created by Vectonauta on Freepik